And he that will not follow Bourbon now,
Let him go hence, and, with his cap in hand,
Like a base pander[a], hold the chamber-door,
Whilst by a slave, no gentler[4] than my dog,
His fairest daughter is contaminate[5].

CON. Disorder, that hath spoil'd us, friend us now!

" I'll to the throng ; Let life be short."
Macbeth utters the same sentiment:
" At least well die with harness on our backs."
Mr. Theobald corrected the text by reading *instant* instead of *in:* but (as I have already remarked) it is highly improbable that a printer should omit *half* a word ; nor indeed does the word *instant* suit the context. Bourbon probably did not wish to die more than other men ; but if we are conquered, (says he) if we are to die, let us bravely die *in combat with our Joes,* and make their victory as dear to them as we can.
The editor of the second folio, who always cuts a knot instead of untying it, substituted *fy* for *die,* and absurdly reads—Let us *fly* in; leaving the metre, which was destroyed by the omission of a word, still imperfect, and at the same time rendering the passage nonsense. The lines stand thus in the quarto, 1600:
" *Con.* We are enough yet living in the field
[u] To smother up the English,
[n] If any order might be thought upon.
" *Bour.* A plague of order ! once more to the field :

* And he that will not follow/* &c. MALONE.
I have not adopted Mr. JMMone's emendation, because, when I read it, I cannot suppose myself to be reading the beginning of a verse.
Instant may be an adjective used adverbially. In the course of this publication *my* compositors will not deny their occasional omission of several *half* words. STEEVENS.
3 Like a base PANDER,] The quartos read:
** Like a base *leno.'* STEEVENS.
* — no GENTLER —] Who has no more *gentility.* MALONE.
$ —is CONTAMINATE.] The quarto has—contamuracke, which corrupted word, however, is sufficient to lead us to the true reading now inserted in the text: It is also supported by the metre and the usage of our author and his contemporaries. We have had in this play "hearts *create'* for hearts *created:* so, elsewhere, *combinate,* for *combined* ; *consummate,* for *consummated^* &c. The folk) reads—contaminated. MALONE.